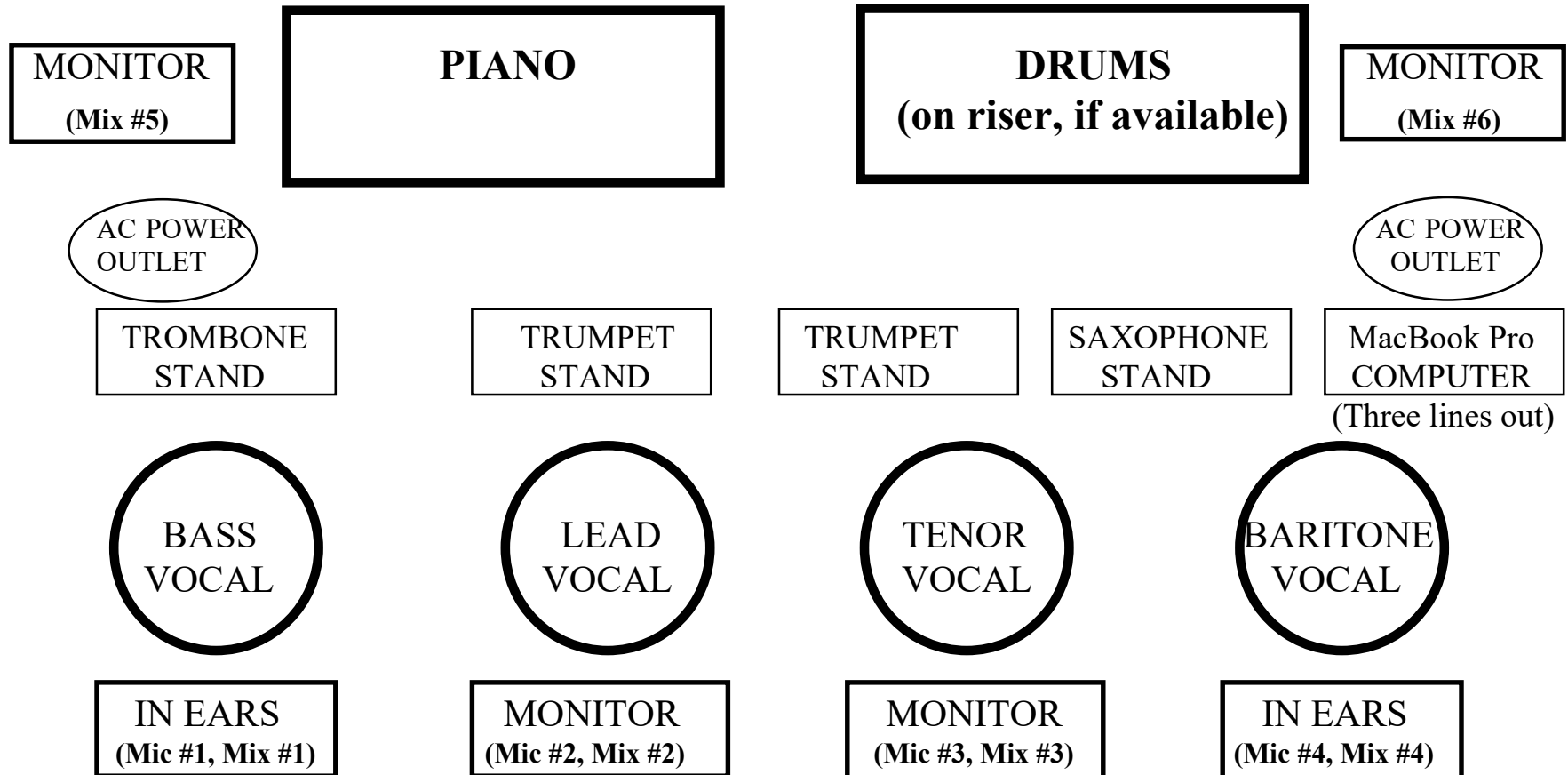


STAGE PLOT (6 mixes)
THE DIAMONDS – IN CONCERT

(Updated – 03/19)

(Minimum stage size - 16 feet deep by 20 feet wide)



The show consists of four vocalists and two musicians (drums and piano -- the bass and guitar are recorded.) Each vocalist requires a **straight microphone stand with round base** and a wireless Beta 58 (if available). Sound requirements include **six** monitor mixes distributed across the stage as indicated above. Two of the vocalists brings their own wireless In-Ear system. The show is run by a **MacBook Pro**. This system includes three direct boxes (provided by The Diamonds) and requires three XLR lines to be provided: The lines are for: “TRACK”, “BASS”, and “GUITAR”. The references to trombone, trumpet and saxophone above represent instruments (not additional musicians) played by The Diamonds and the stage location of those instruments when they are on stands and not being played. (NOTE: The Diamonds bring their own instrument stands.) Although each vocalist plays an instrument, no additional microphones are needed for these instruments. (See Technical Rider for further details). ALL OF THESE POSITIONS ARE APPROXIMATE AND WILL BE LOCKED-IN DURING SET-UP AND SOUND CHECK. PLEASE DO NOT FINALIZE LIGHT PLACEMENTS UNTIL THE DIAMONDS HAVE APPROVED THE LOCATION OF ALL EQUIPMENT. Sound check will typically begin approximately 3 hours before show time. Please contact Gary Owens at 775-240-6941 (cell) or GaryLOWens@aol.com with any questions. THANK YOU.