



THE DIAMONDS' PERSONNEL

In 1957 **THE DIAMONDS** released an instant million selling hit called *Little Darlin'*. The song continues to sell worldwide and has been dubbed "the National Anthem of Rock and Roll". To date it has sold approximately 20 million copies. The many honors and accolades include:

- ✓ 3 Gold Records (Silhouettes, The Stroll and Little Darlin')
 - ✓ 33 appearances on American Bandstand
 - ✓ Soundtrack – *American Graffiti*
 - ✓ Soundtrack – *Happy Days*
 - ✓ Vocal Group Hall of Fame
 - ✓ Doo-Wop Hall of Fame
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Through the years since the release of *Little Darlin'* **THE DIAMONDS** have learned one important lesson—the durability of this classic rock and roll music is as much about the future as it is about the past. As a result, **THE DIAMONDS** continue to expand their audience to this day, performing in a variety of venues and settings worldwide. These performances include—with Symphony Orchestras, in Performing Arts Theatres and major concert halls, on cruise ships, in casinos, at county and state fairs, on tours of England, Ireland, Brazil, Chile, Korea, and Japan, for benefit concerts, corporate conventions and at nightclubs. "We've been pleased to find a growing audience among all age groups. They love songs they can understand, remember and actually sing the words to—today, tomorrow, or even 20 years from now."

A major reason for **THE DIAMONDS'** longevity as performers and entertainers lies in the diverse backgrounds of the individual members of the group. The youngest member, Adam David Marino, hails from Rochester, NY, where he attended Nazareth College, studying musical theater. He quickly put his learning to good use, performing in regional theaters across the U.S. in such roles as Doody in *Grease*, Ritchie Valens in *The Buddy Holly Story*, and Terk in *Tarzan*, where he became eligible for membership in the Actor's Equity Association. Adam has performed around the world with AIDA cruise lines as a singer/dancer and worked with the EVOC a cappella group in the Dominican Republic. He's appeared in Williamsburg, VA at the famed Busch Gardens amusement park. Adam is proud to be with THE DIAMONDS and is excited to carry on the tradition of excellence and fun!

Michael Lawrence originally from South Carolina, and now residing in Las Vegas, He is no stranger to the world of performing with a Bachelors of Fine Arts degree in Musical Theatre from Coastal Carolina University. In addition to performing at regional theaters around the US he has had the opportunity to perform all over the world. He was a lead singer at Universal Studios Japan in Osaka and toured as a lead singer on Holland America Cruise Line for 2 ½ years. Although Michael's true passion is live performance, he has also worked as a recording artist, commercial/film actor, and model.

Bass singer Jeff Dolan joined THE DIAMONDS in 2011. Jeff has worn many musical hats in his career -- first as a member of the sensational vocal jazz group Beachfront Property, then as the bass singer and vocal contractor for Ray Conniff, touring internationally for 10 years. Jeff was a member of the Dapper Dans of Disneyland, worked as a Christmas caroler for 25 years and has appeared on over 25 CDs. He has numerous recording credits including a Grammy award singing with the Phoenix Chorale. He has graced the musical theatre stage in both Phoenix and Southern California and served as the artistic director of the Tucson Barbershop eXperience Chorus.

Baritone singer Gary Owens has spent the longest time as a Diamond joining forces with bass singer John Felton in 1973. A well-rounded musician, Owens learned his craft as a journeyman bass player around Los Angeles while earning his undergraduate degree in music at California State University, Long Beach. In the early 1980's, **Owens** took a brief hiatus from **THE DIAMONDS** to complete his Master's Degree in Business Administration at the University of Southern California. Besides singing, and playing saxophone and flute, **Owens** does much of the vocal arranging for **THE DIAMONDS**. In that capacity, he is well aware of the group's particular effectiveness. "Our goal has always been to keep that classic Diamonds' sound intact. Although **THE DIAMONDS** are four distinctive individuals," he notes, "we have created one strong group personality. The four of us as a unit have a special chemistry, and it is that chemistry that gives us our unique identity."

The standing ovations and return engagements are the proof; **THE DIAMONDS** have taken the Classic Rock and Roll genre to a whole new level. **THE DIAMONDS** truly are – a cut above!

CLASSIC ROCK AND ROLL WITH TODAY'S ATTITUDE – THE DIAMONDS!